

Five On Six

Accidentals carry through the measure. Additional accidentals are used for cautionary purposes only.

Virgil Moorefield

A $\text{♩} = 120$ with emphasis and determination

Bass Clarinet

Percussion
vibraphone - med. mallets
clean tube sound - med. or hard pick
dreamy
with regimented precision
tenor drum - snares off

Electric Guitar

Piano

Violin

Cello

9 questioning, tentatively hopeful

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

to chromatic guitar
mesto
l.v. (whole note clusters)

vibes
ord.(guitar 1)

present, even

B. Cl. *mp*

Perc. *mp*

E.Gtr. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp*

B. Cl.

Perc. *p*

E.Gtr. *p*

Pno.

Vln.

Vc.

B

41 B. Cl. *mf* 3

41 Perc. tenor drum - snares off *mf* 3

41 E.Gtr. *mf* 3 3 3 3

41 Pno. *mf* 3 3 3 3

41 Vln. *mf* 3 3 3 3

41 Vc. *mf* 3 3 3 3

47 B. Cl. *f* *mp*

47 Perc. *mp*

47 E.Gtr. *f*

47 Pno. *f*

47 Vln. *f*

47 Vc. *f*

54

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

to chromatic guitar

forlorn

mf

l.v.

mp

65

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

C

vibes

f

vigorous and assertive

f

legato

f

71 *legato*
B. Cl. *f*

71 *legato*
Perc. 3

71 *legato*
E.Gtr. 3

71 *legato*
Pno. 3

71
Vln. 3

71 *legato*
Vc. *f* 3

74 3
B. Cl. 3

74
Perc.

74
E.Gtr.

74
Pno. 3

74
Vln.

74 3
Vc. 3

79

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

82

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

D

ff

mf

mf

mf

ff

mf

88

B. Cl.

Perc.

E. Gtr.

Pno.

Vln.

Vc.

mf

p

clean glass-like sound - hard pick

96

B. Cl.

Perc.

E. Gtr.

Pno.

Vln.

Vc.

E

104 *f* *preciso*

B. Cl.

104 *f* *preciso*

Perc.

104 *f* *preciso* *slightly overdriven*

E.Gtr.

104 *f* *preciso*

Pno.

104

Vln.

Vc.

109

B. Cl.

109

Perc.

109

E.Gtr.

109

Pno.

109

Vln.

Vc.

113

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

l.v.

118

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

F

B. Cl. ¹²³

Perc. ¹²³

E.Gtr. ¹²³ l.v. to chromatic guitar

Pno. ¹²³ l.v.

Vln. ¹²³

Vc. ¹²³

B. Cl. ¹³³

Perc. ¹³³

E.Gtr. ¹³³

Pno. ¹³³

Vln. ¹³³

Vc. ¹³³

G

143

B. Cl.

Perc.

E. Gtr. *pesante* *mp* *l.v.* *ord.* *f*

Pno. *mf* *ff* *poco rall.*

Vln. *f*

Vc.

151

B. Cl. *f* *meandering*

Perc. *f*

E. Gtr. *f* *meandering*

Pno. *f* *meandering*

Vln. *f* *meandering*

Vc. *f*

154

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

meandering

157

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

l.v.

H

162

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

mf

169

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

174

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

178

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

I

tenor drum - snares off

f

J

200

B. Cl. *mp*

Perc. *mp*

E.Gtr. *mp*

Pno.

Vln. *arco mp*

Vc. *mp*

206

B. Cl. 3

Perc. 206

E.Gtr. 206

Pno. 206

Vln. 206

Vc. 3

211

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

216

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

K

to chromatic guitar

l.v. -----

224

B. Cl.

Perc.

E. Gtr. (l.v.) *ord.* to chromatic guitar l.v.

Pno.

Vln.

Vc.

3

3

3

3

3

3