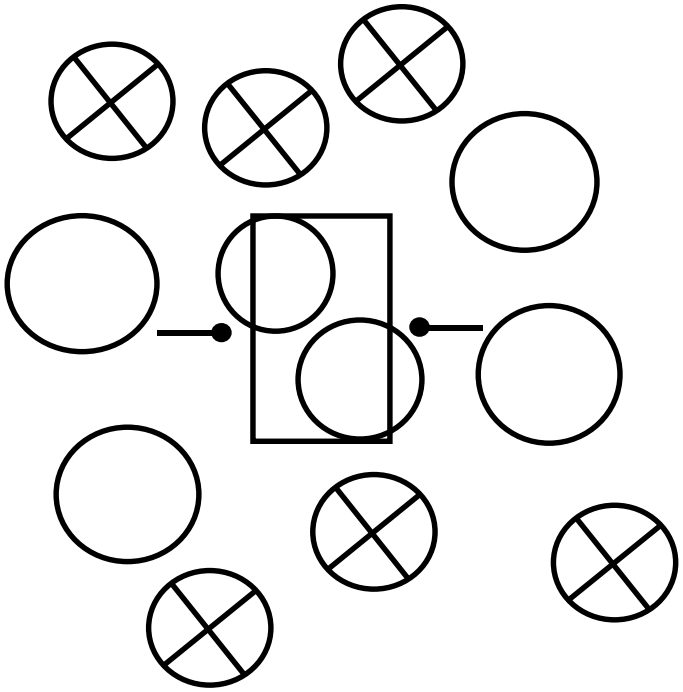
Siamese Kits, Joined At the Kick

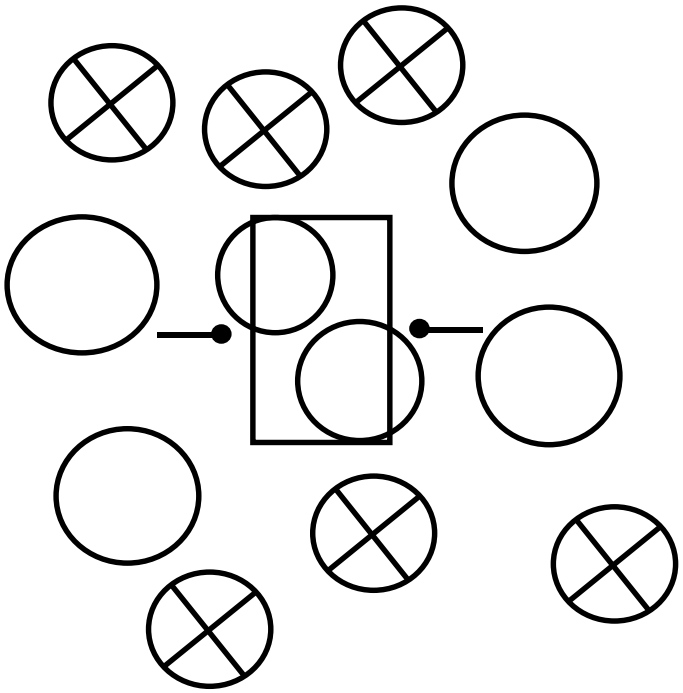
A Study In Prime Numbers



Virgil Moorefield

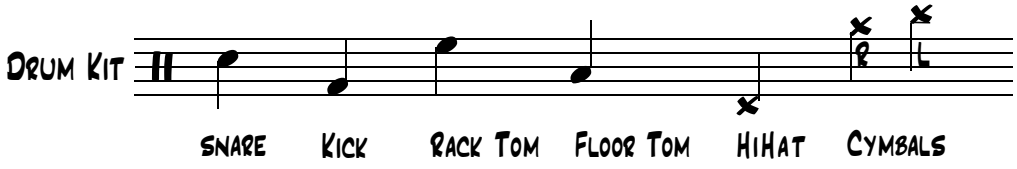
Performance Notes

The drummers face each other, in profile to the audience. They share one kick drum.



Audience

Notation Key:



The Players are designated as "#1" and "#2".

A medium rock stick such as the Vic Firth 5B is recommended.

The time feel is pretty metronomic, i.e. more rock/marching band than jazz.
The piece should swing though, in a West African sort of way.

Duration: Approx. 11' 30"

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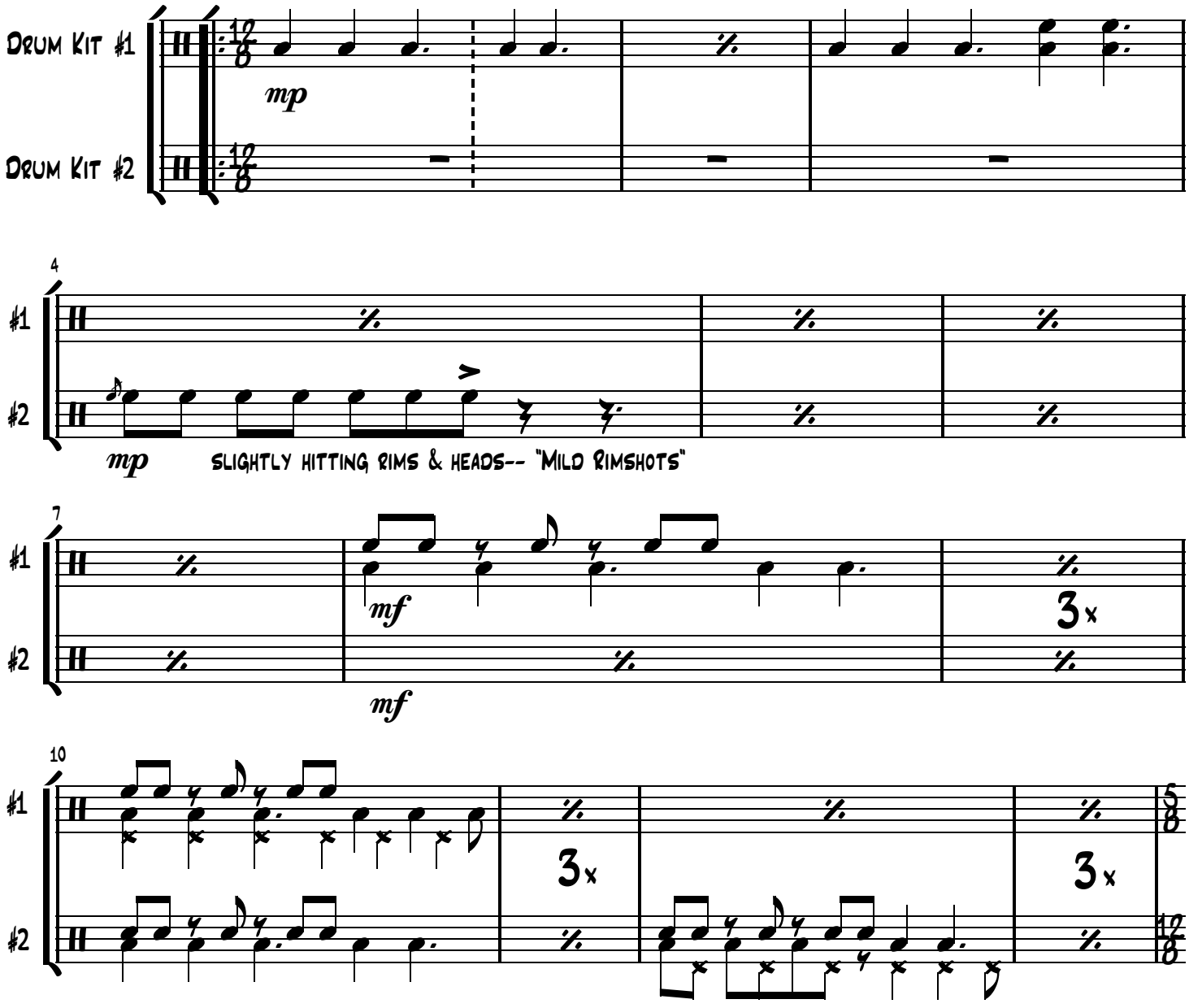
Section One: Easing Into It

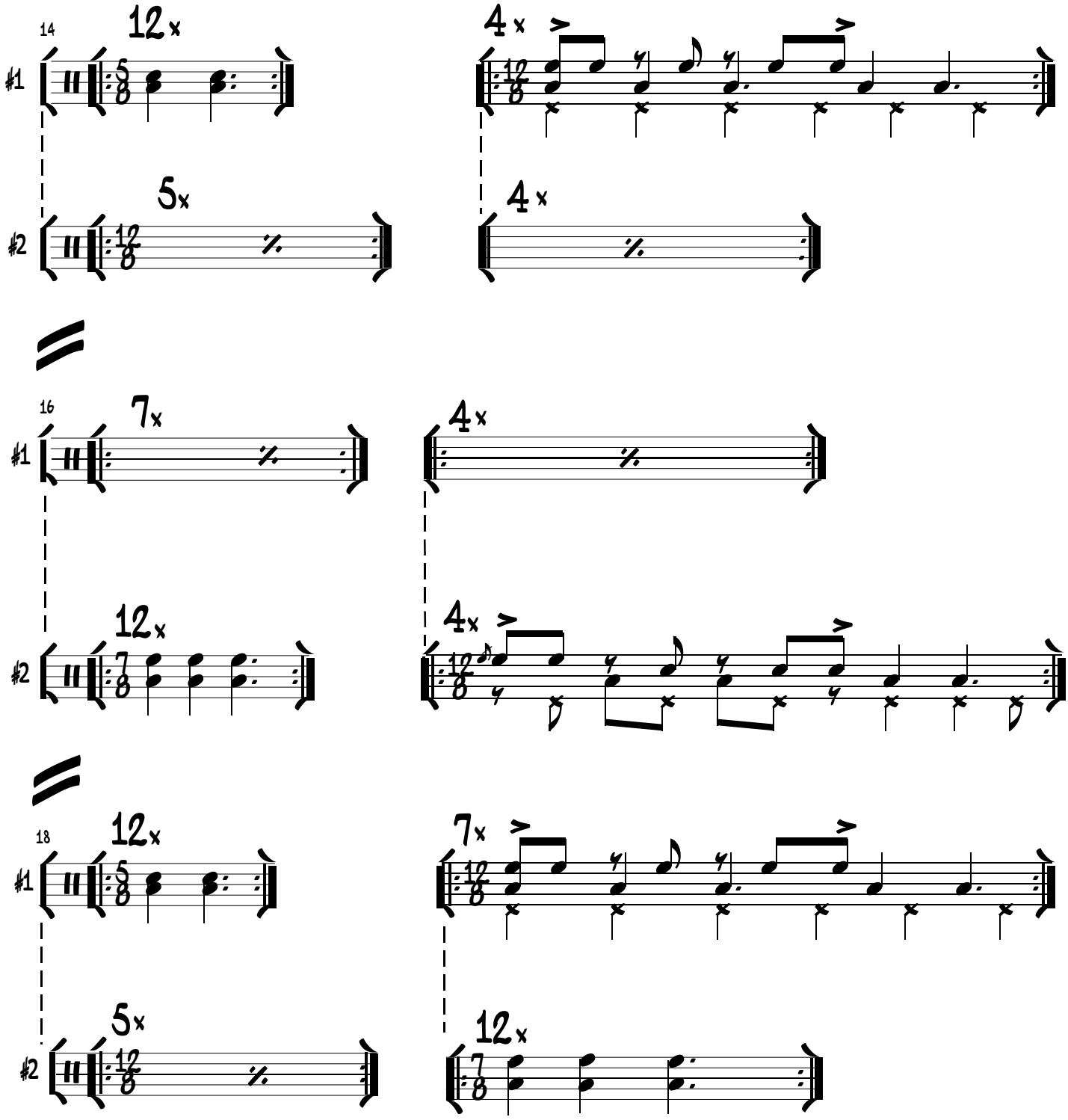


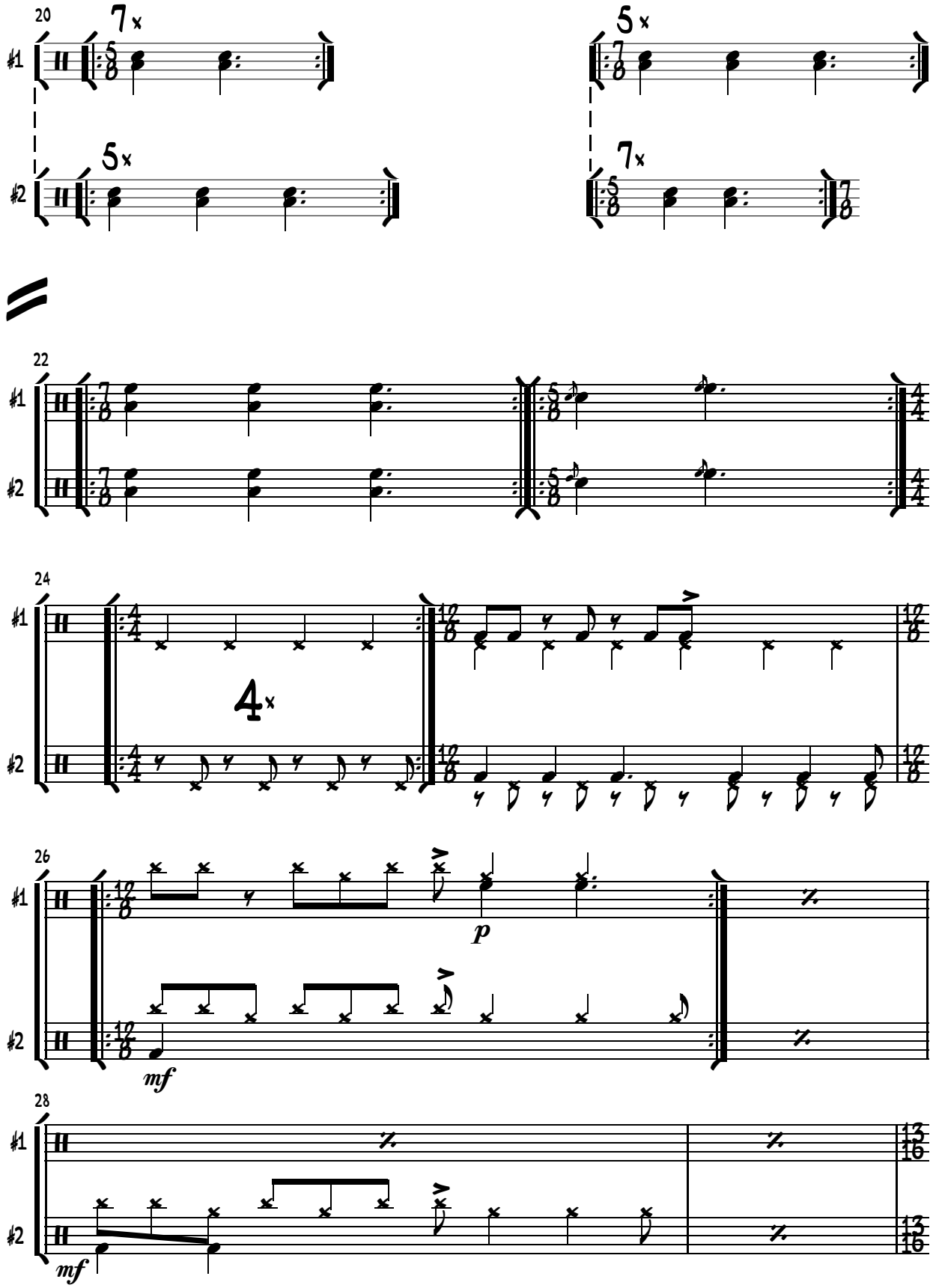
Section Two: Five v. Seven

In the following,

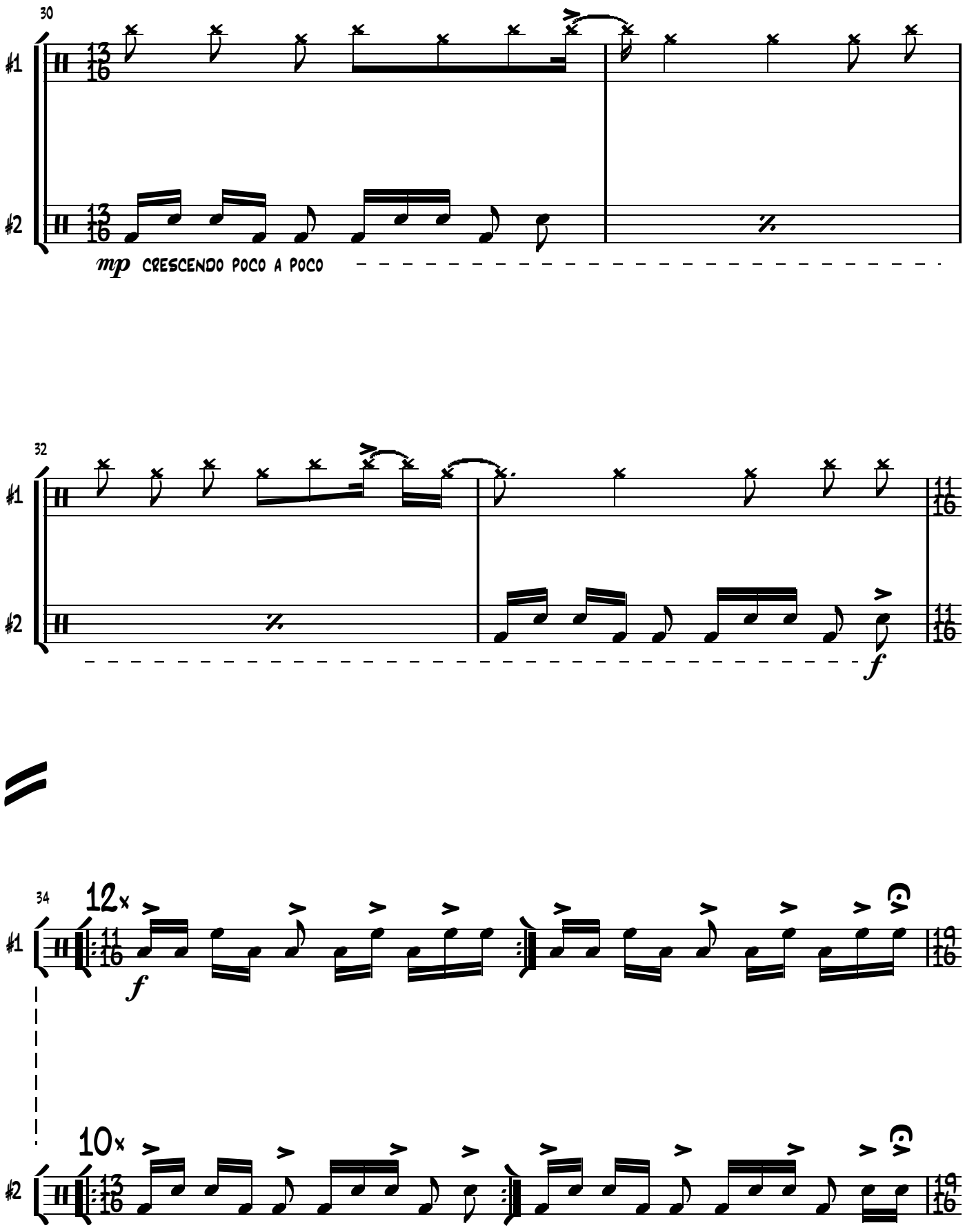
-- Hi-Hats continue sim. throughout fives and sevens;

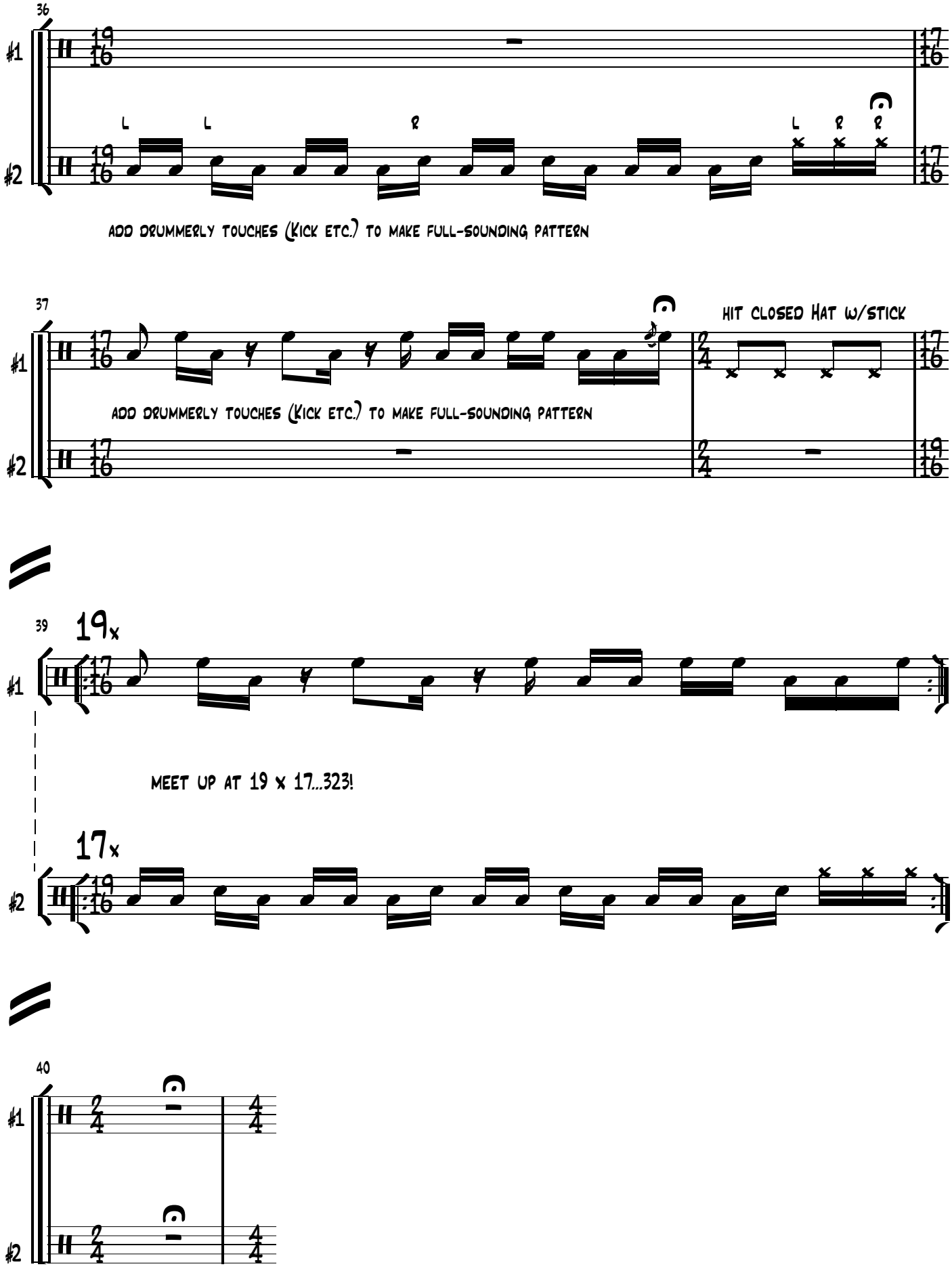
-- Patterns come together (Play in Unison alignment) at their product--i.e. 5 & 12 @ 60, 7 & 12 @ 84, etc.

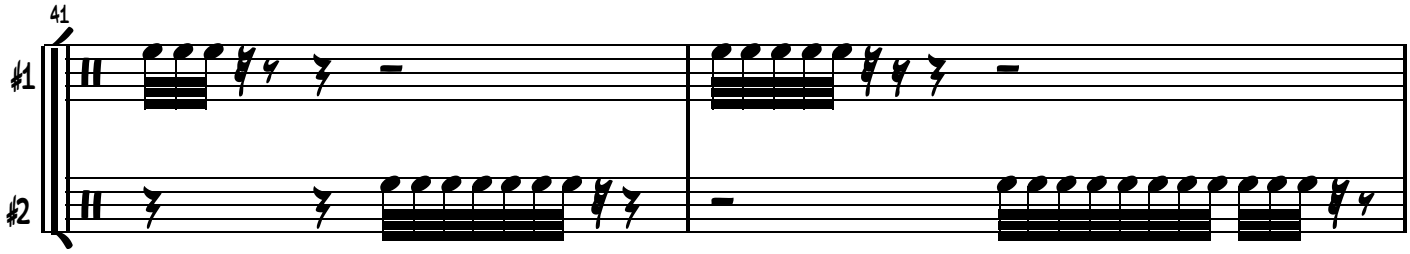



20
7x
5x
5x
7x
22
24
4x
26
p
mf
28
mf

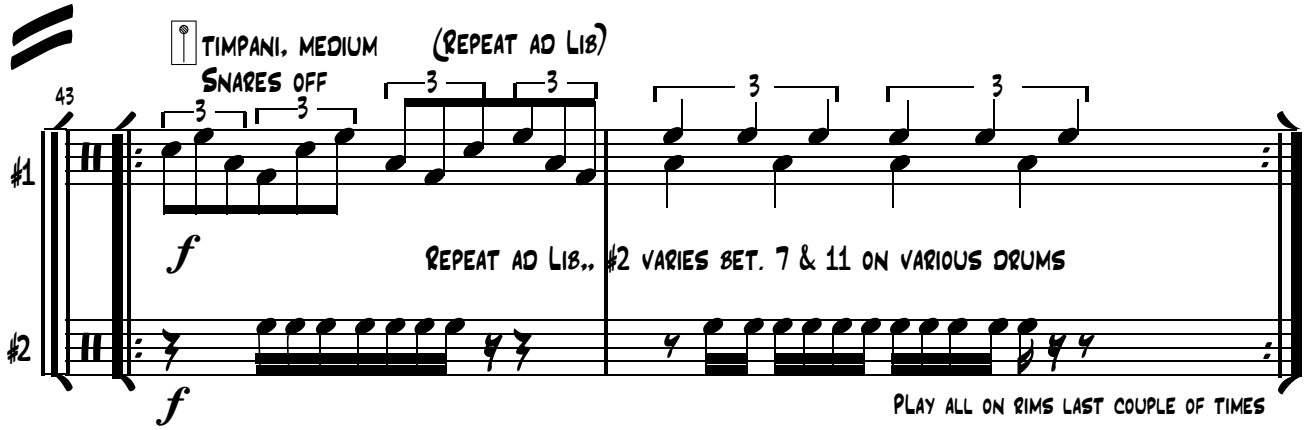
Section 3: 11 Against 13, 17 Against 19

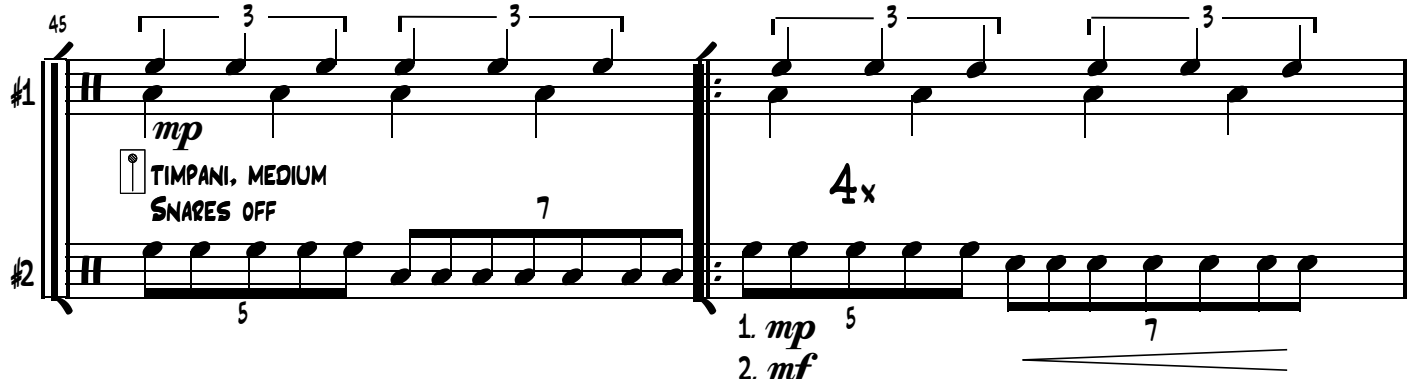


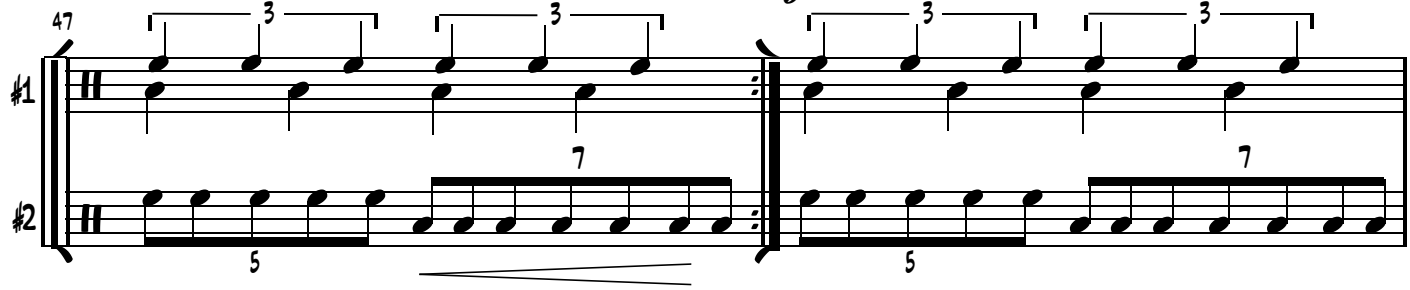

36
#1
#2
L L R L R R
ADD DRUMMERLY TOUCHES (KICK ETC.) TO MAKE FULL-SOUNDING PATTERN
37
HIT CLOSED HAT W/STICK
ADD DRUMMERLY TOUCHES (KICK ETC.) TO MAKE FULL-SOUNDING PATTERN
39
19x
MEET UP AT 19 x 17...323!
17x
40

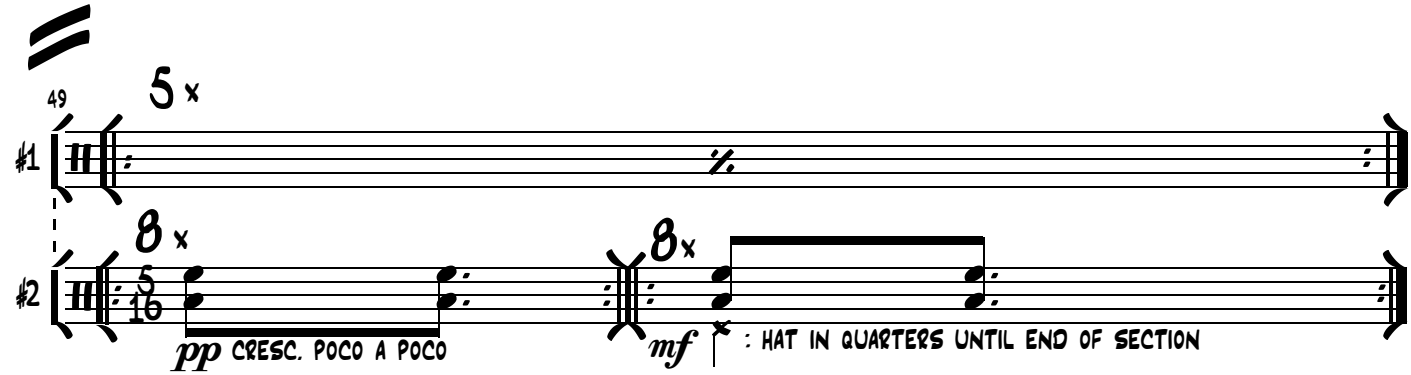


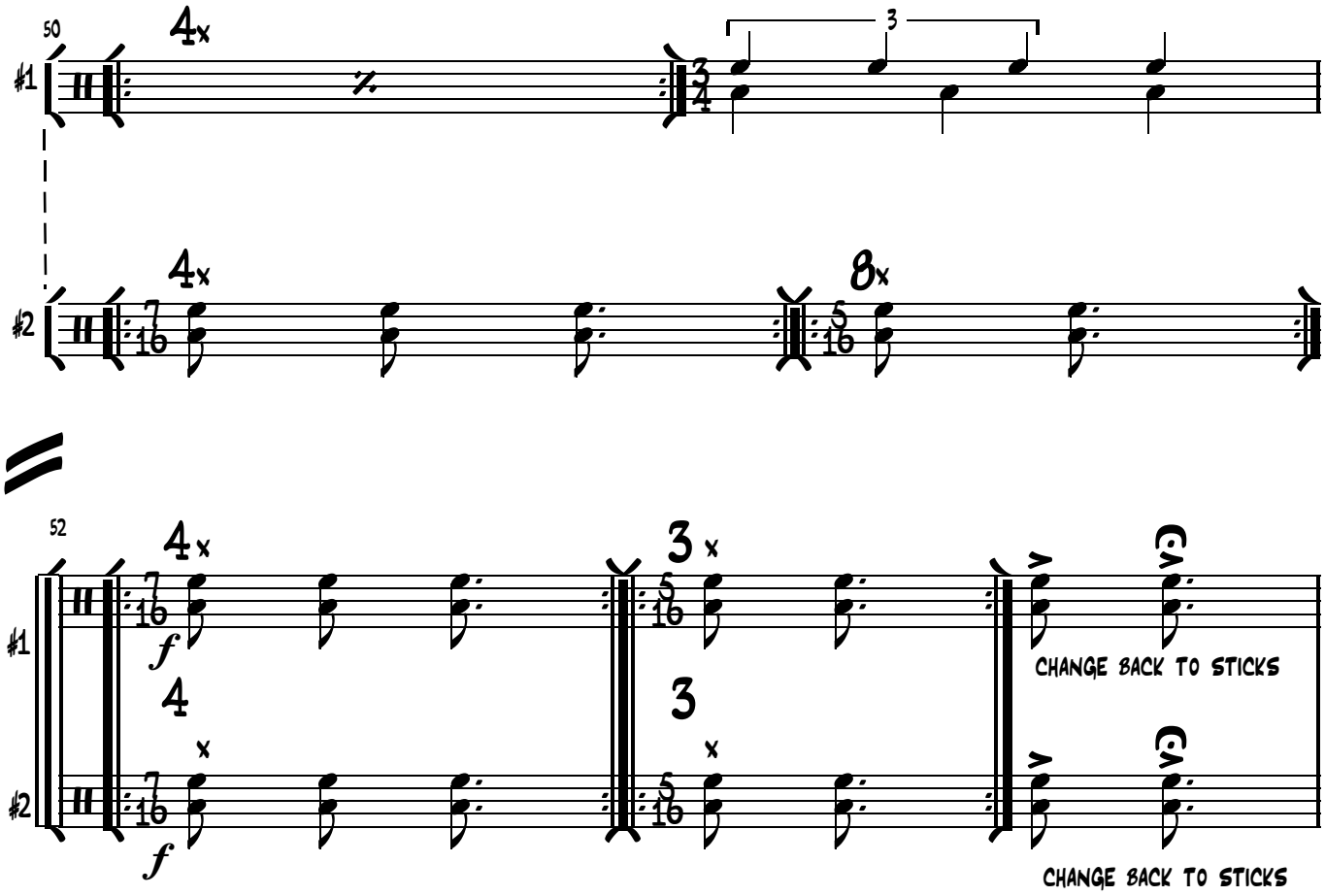
Develop into a fast "solo v. unison" episode: initially, blurts w/short pauses as above; then expanding from unison 7s and 11s on toms (as above) into dense, chaotic activity on whole kit. Duration: ca. 0:30"
The activity gradually calms down into:



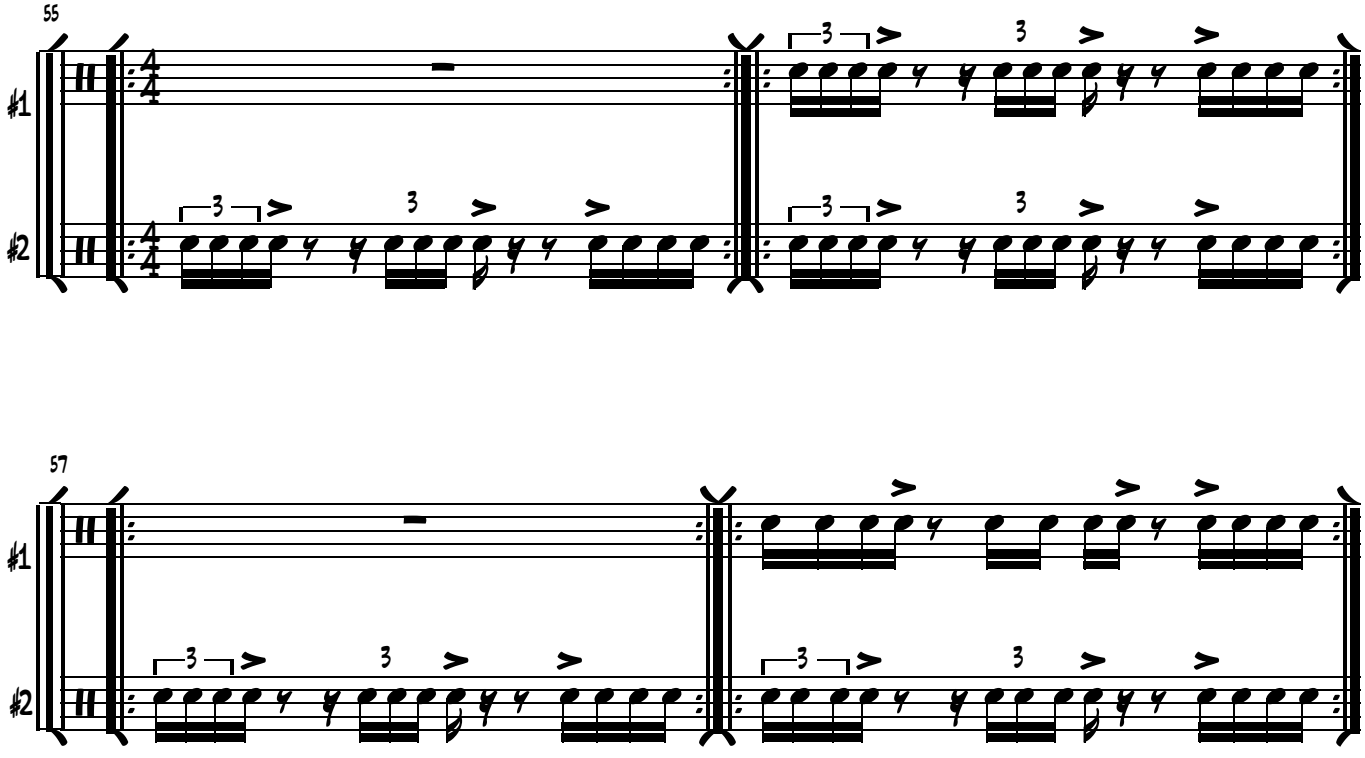


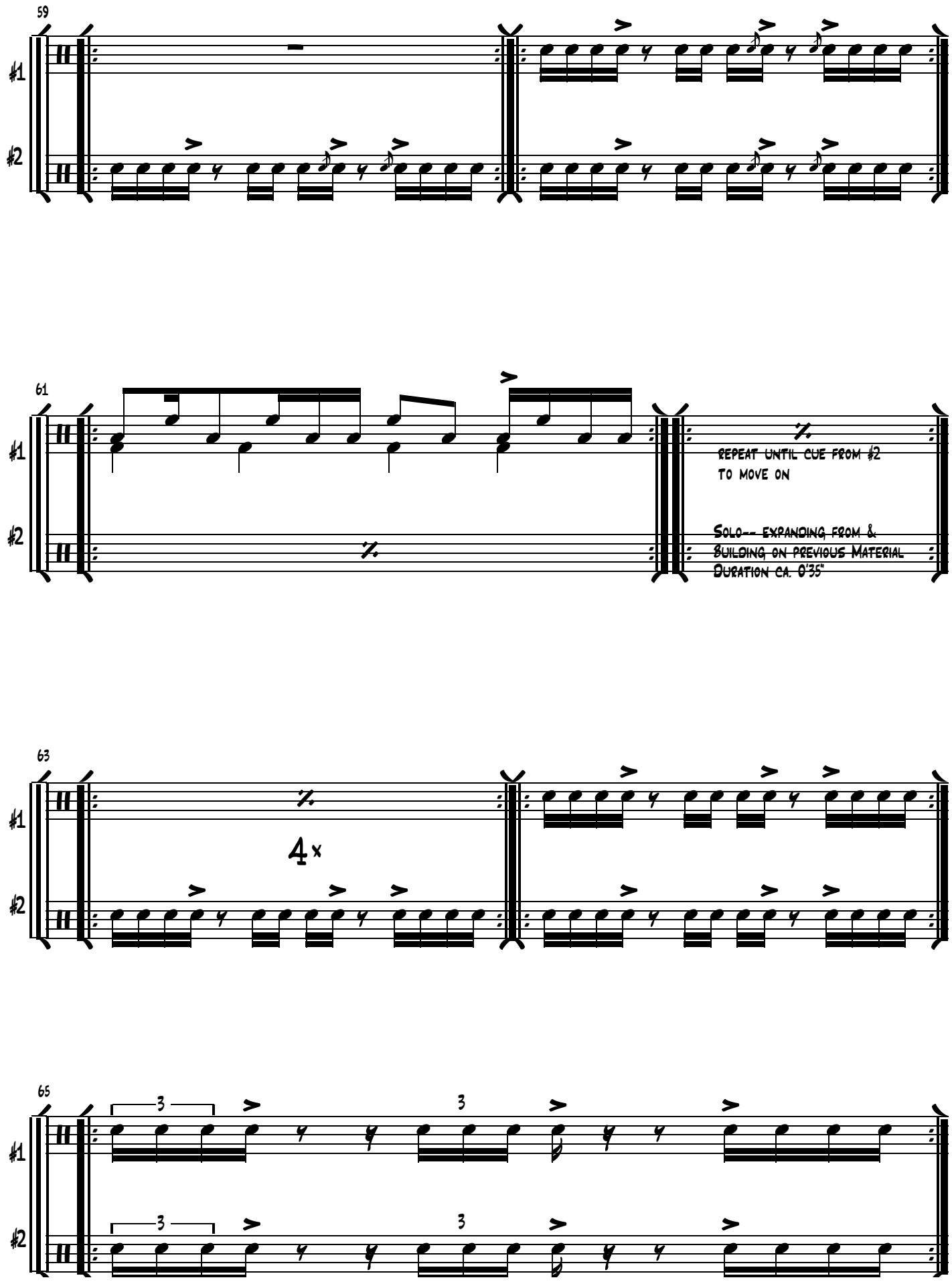


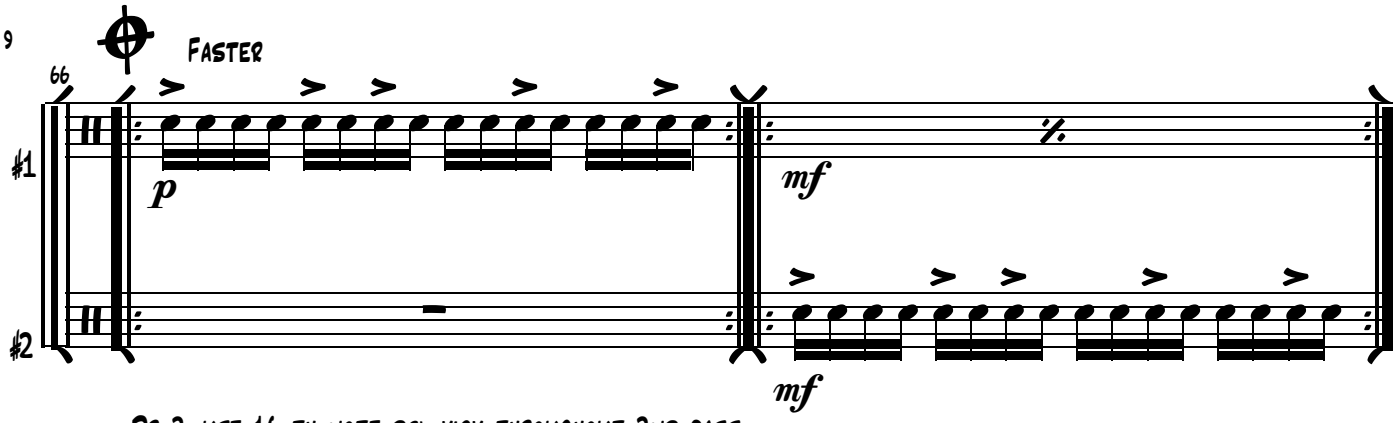




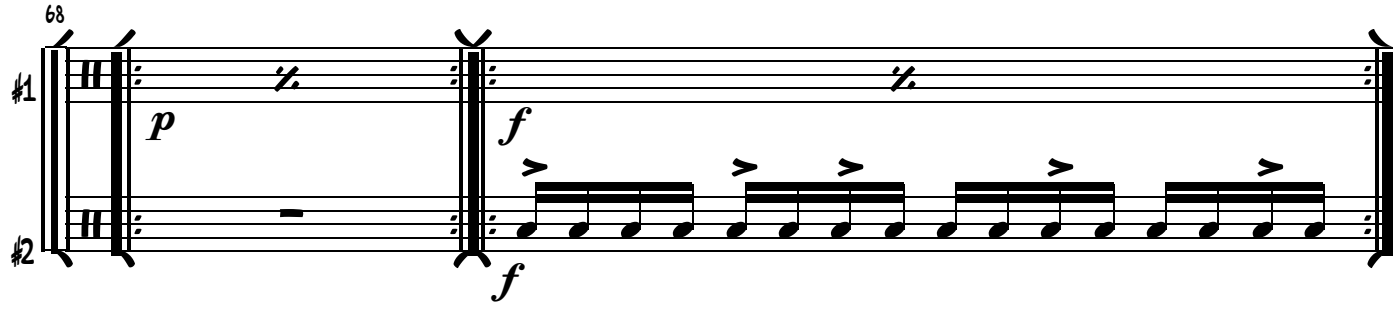
Section Four: Offset Snares

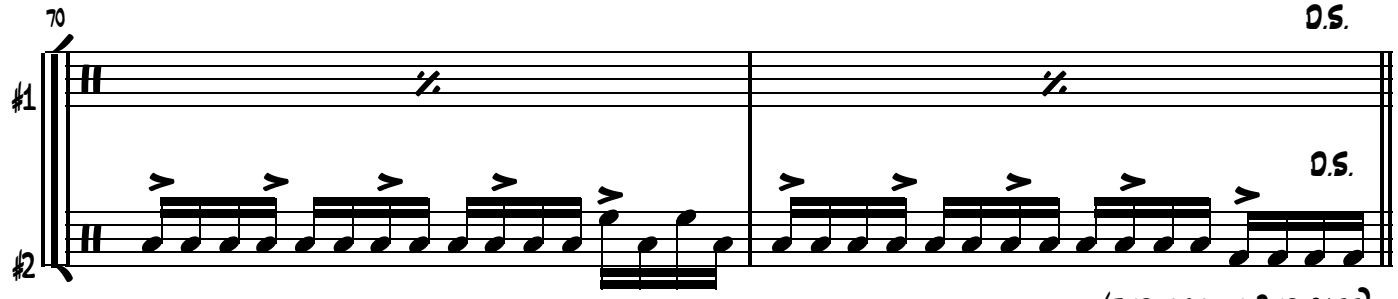



59
#1
#2
61
#1
#2
REPEAT UNTIL CUE FROM #2
TO MOVE ON
SOLO-- EXPANDING FROM &
BUILDING ON PREVIOUS MATERIAL
DURATION CA. 0'35"
63
#1
#2
4x
65
#1
#2
3
3
3
3

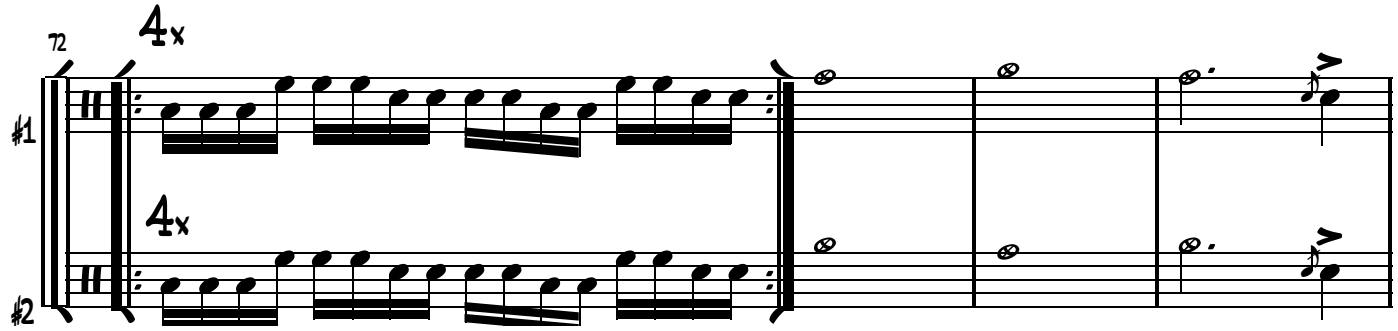


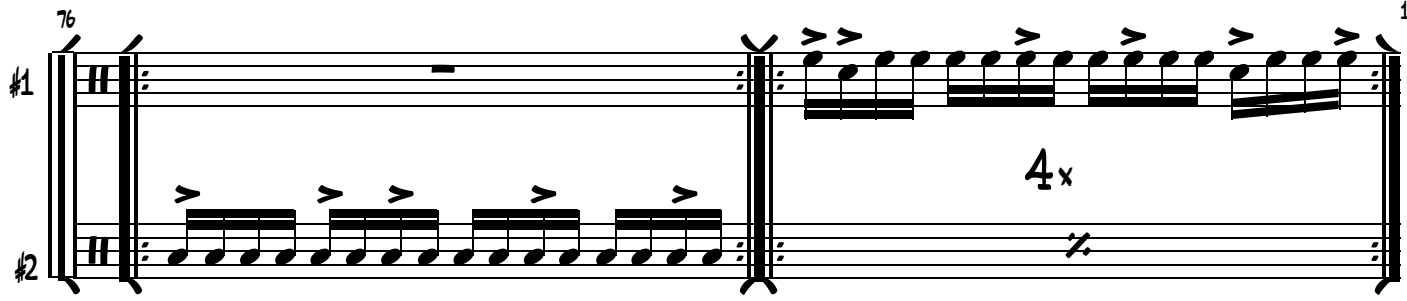
Or 2: use 16-th note dbl kick throughout 2nd pass

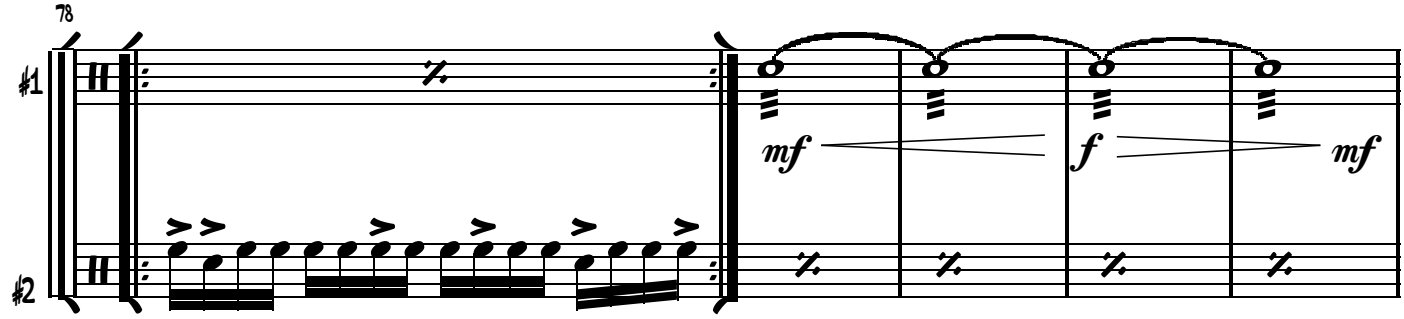


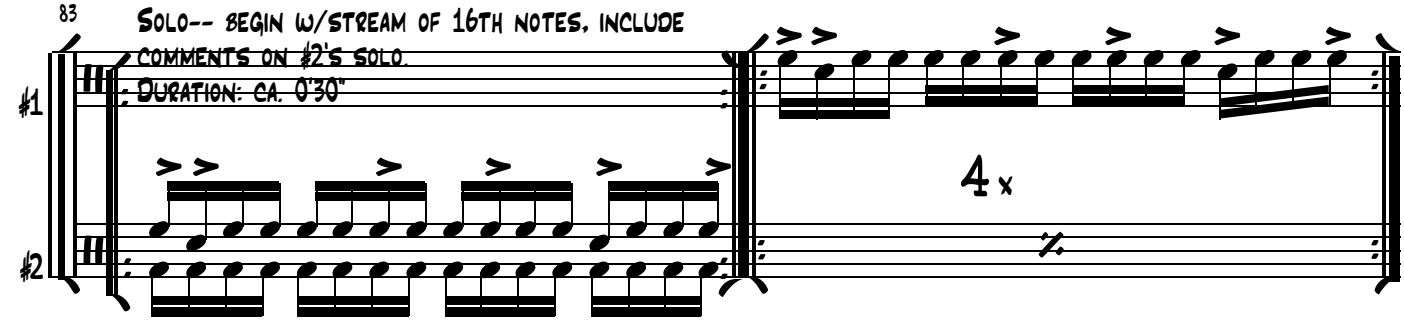
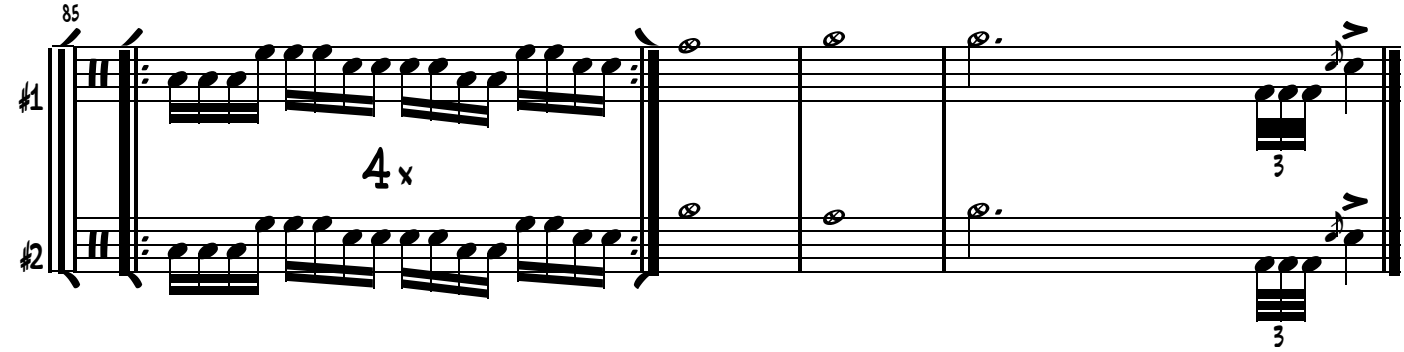


(end kick on 2nd pass)









Repeat until cued by #1