



B

C

The musical score is arranged in a multi-staff format. The top four staves (A. Sax., T. Sax., Bb Tpt., and Tbn.) are currently empty, indicating that these instruments are silent for this section. The bottom four staves (E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, and E.B.) contain active musical notation. E.Gtr. 1 features a melodic line with various accidentals and phrasing. E.Gtr. 2 and E.Gtr. 3 provide harmonic support with rhythmic patterns. E.B. plays a steady bass line. The Double Bass (D. S.) part at the bottom is marked with a double bar line and a '10' above it, indicating a specific rhythmic pattern. Dynamic markings such as *mf* and *f* are present in the guitar parts. Section markers 'B' and 'C' are placed above the score to denote specific musical sections.

No Warning

17

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

17

D. S.

This musical score is for the piece 'No Warning' on page 3. It features a multi-instrument ensemble. The saxophone section (A. Sx. and T. Sx.) and the brass section (B $\flat$  Tpt. and Tbn.) are currently silent, indicated by whole rests. The guitar section consists of three parts: E.Gtr. 1, E.Gtr. 2, and E.Gtr. 3. E.Gtr. 1 plays a melodic line with various accidentals (flats, naturals, sharps). E.Gtr. 2 plays a more complex, arpeggiated line. E.Gtr. 3 plays a steady eighth-note accompaniment. The bass (E.B.) plays a rhythmic eighth-note line with a mix of naturals and flats. The drums (D. S.) play a consistent eighth-note pattern. The score is in 4/4 time and ends with a double bar line and repeat dots.

25 D E

A. Sx. *f* *p*

T. Sx. *f* *f*

B $\flat$  Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

E.Gtr. 1 *clipped* *f* *mp* *f*

E.Gtr. 2 *mf* *clipped*

E.Gtr. 3 *mf* *clipped*

E.B. *mf*

D. S. 25

No Warning

32

F

G

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a piece titled 'No Warning' on page 5. It features a multi-instrument ensemble. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Tbn. (Trombone), E.Gtr. 1, 2, 3 (Electric Guitars), E.B. (Electric Bass), and D. S. (Drum Set). The score is divided into measures, with time signatures changing from 2/4 to 3/4 to 5/4. A key signature of one sharp (F#) is indicated. Dynamic markings of *mf* (mezzo-forte) are present. Chord diagrams for F and G are shown above the saxophone staves. The drum set part includes a snare drum (S) and a cymbal (C). The score ends with a double bar line and a final chord.

39 H

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S. 39

Detailed description: This is a page of a musical score for the piece 'No Warning', page 6. The score is arranged for a large ensemble. It features eight staves: A. Sax., T. Sax., B $\flat$  Tpt., Tbn., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and D. S. The music begins at measure 39. The saxophones and trumpets play melodic lines with slurs and ties, while the trombones provide harmonic support. The electric guitars play a rhythmic pattern of eighth notes, and the electric bass and double bass play a walking bass line. A dynamic marking of *f* (forte) is present for the saxophones and trumpets. A rehearsal mark 'H' is located above the saxophone staves at the start of measure 43. The score concludes at measure 46.

No Warning

49

A. Sax. I

T. Sax.

B $\flat$  Tpt. *f*

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S. 49

This musical score is for the piece 'No Warning' on page 7. It features a 7-piece band. The instrumentation includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), Electric Guitar 3 (E.Gtr. 3), Electric Bass (E.B.), and Drums (D. S.). The score begins at measure 49. The saxophones and trumpets have melodic lines, with the trumpet and saxophone parts marked with a forte (*f*) dynamic. The electric guitars provide harmonic support, with E.Gtr. 1 and 2 playing rhythmic patterns and E.Gtr. 3 playing chords. The electric bass and drums provide a steady rhythmic foundation. A first ending bracket labeled 'I' spans measures 53 through 58. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8.

59 J K

A. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *f* *ff*

Tbn. *f* *ff*

E.Gtr. 1 *f* *ff*

E.Gtr. 2 *f*

E.Gtr. 3 *f*

E.B.

D. S. 59

Detailed description: This is a page of a musical score for the piece 'No Warning', page 8. The score is arranged for a large ensemble. It features eight staves: A. Sax., T. Sax., Bb Tpt., Tbn., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and D. S. The music is in 4/4 time. The A. Sax. and T. Sax. parts are marked *ff* (fortissimo) throughout. The Bb Tpt. and Tbn. parts have dynamic markings of *f* and *ff*. The E.Gtr. 1 part has *f* and *ff* markings. The E.Gtr. 2 and E.Gtr. 3 parts have *f* markings. The E.B. part has a steady bass line. The D. S. part has a steady bass line. There are two rehearsal marks, J and K, indicated by boxed letters. The page number 8 is in the top left, and the title 'No Warning' is in the top center. The measure number 59 is written above the first staff and below the last staff.





No Warning

88

A. Sax. P

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

The musical score is arranged in a standard orchestral layout with eight staves. The top staff is for Alto Saxophone (A. Sax.), followed by Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), three Electric Guitars (E.Gtr. 1, 2, 3), Electric Bass (E.B.), and Drums (D. S.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. A rehearsal mark '88' is placed at the beginning of the first staff. A dynamic marking 'f' (forte) appears in the saxophone parts starting at measure 88. A performance instruction 'P' is enclosed in a box above the saxophone staff. The saxophone parts feature melodic lines with various articulations, while the brass parts provide harmonic support. The guitar and bass parts play rhythmic patterns, and the drums play a steady beat.

95

A. Sax. Q

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

95

D. S.

Detailed description: This is a page of a musical score for the piece 'No Warning', page 12. The score is written for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), three Electric Guitars (E.Gtr. 1, 2, 3), Electric Bass (E.B.), and Drum Set (D. S.). The music is in 2/4 time. A dynamic marking 'Q' is present at the beginning of the first staff. The score is divided into five measures. The saxophones and trumpets play melodic lines, while the guitars and bass provide harmonic support. The drum set part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The piece concludes with a final measure containing a fermata.