

No Warning

Virgil Moorefield

$\bullet = 119$

A

This musical score is for the piece "No Warning" by Virgil Moorefield. It features a 7-piece band including Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Electric Guitar 1, 2, and 3, Electric Bass, and Drum Set. The tempo is marked as $\bullet = 119$. The score is divided into two main sections, with the first section being a 5-measure phrase that repeats, and the second section being an 8-measure phrase that repeats. The key signature changes from 3/4 to 4/4 at the beginning of the second section. The Electric Bass and Drum Set parts are consistently marked *f* (forte). The Electric Guitars and Saxophones have various dynamics including *f*, *mf*, and *mf*. The saxophones and trumpets are marked with rests throughout the piece.

B

C

The musical score is arranged in a multi-staff format. The top four staves (A. Sax., T. Sax., Bb Tpt., Tbn.) are mostly empty, indicating rests for these instruments. The guitar section consists of three staves (E.Gtr. 1, 2, 3) and an electric bass staff (E.B.). The double bass staff (D. S.) is at the bottom. The score begins at measure 10, marked with a '10' above the staff. The key signature has one flat (Bb). The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs. The electric bass part plays a steady eighth-note pattern. The double bass part plays a rhythmic pattern of eighth notes. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte) markings. A repeat sign is present in the fifth measure of the guitar section. The score is divided into two sections, B and C, as indicated by the boxed letters above the staves.

No Warning

17

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

17

D. S.

This musical score is for the piece 'No Warning' and is page 3 of the score. It features a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each starting at measure 17. The first system includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), three Electric Guitars (E.Gtr. 1, 2, 3), and Electric Bass (E.B.). The second system includes a Drum Set (D. S.). The saxophones and trumpets are mostly silent in this section. The electric guitars play a complex, rhythmic melody with various accidentals and articulations. The electric bass provides a steady, syncopated accompaniment. The drums play a consistent, driving pattern of eighth notes.

25 D E

A. Sax. *f* *p*

T. Sax. *f* *f*

B \flat Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

E.Gtr. 1 *clipped* *f* *mp* *f*

E.Gtr. 2 *mf* *clipped*

E.Gtr. 3 *mf* *clipped*

E.B. *mf*

D. S. 25

Detailed description: This is a page of a musical score for the piece 'No Warning'. It features eight staves of music. The top four staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The next three staves are for electric guitars: E.Gtr. 1, E.Gtr. 2, and E.Gtr. 3. The bottom two staves are for Electric Bass (E.B.) and Double Bass (D. S.). The score is in 4/4 time and contains two measures of music. The first measure is marked with a 'D' chord symbol and a measure number '25'. The second measure is marked with an 'E' chord symbol. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include 'clipped' for the guitar parts. The D. S. part has a measure number '25' and a cross symbol above the first note.

32

F

G

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

mf

mf

mf

mf

mf

mf

39

A. Sax.

T. Sax.

B^b Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

[H]

f

f

f

This musical score is for the piece 'No Warning', page 6. It features a multi-instrument ensemble. The saxophone section (A. Sax., T. Sax.) and brass section (B^b Tpt., Tbn.) play melodic lines with long phrases and slurs. The guitar section (E.Gtr. 1, 2, 3) provides a rhythmic accompaniment with a steady eighth-note pattern. The bass (E.B.) and drums (D. S.) provide the foundation with a consistent eighth-note groove. A rehearsal mark [H] is placed above the saxophone staves at the beginning of the final measure of the page. Dynamic markings of *f* (forte) are present in the saxophone and brass parts.

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49

A. Sax. 1

T. Sax.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S. 49

This musical score is for the piece "No Warning" on page 7. It features a 7-piece band arrangement. The score begins at measure 49. The saxophone section (A. Sax. and T. Sax.) and the trumpet section (B \flat Tpt. and Tbn.) both play a melodic line starting in measure 50, marked with a forte (*f*) dynamic. A first ending bracket labeled "1" spans measures 50 through 54. The guitar section consists of three parts: E.Gtr. 1 plays a melodic line with accidentals, E.Gtr. 2 plays a rhythmic accompaniment of eighth-note chords, and E.Gtr. 3 is silent. The bass (E.B.) plays a steady eighth-note bass line. The drums (D. S.) play a consistent eighth-note pattern. The score concludes at measure 54.

59 J K

A. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *f* *ff*

Tbn. *f* *ff*

E.Gtr. 1 *f* *ff*

E.Gtr. 2 *f*

E.Gtr. 3 *f*

E.B.

D. S. 59

Detailed description: This is a page of a musical score for the piece 'No Warning', page 8. The score is arranged for a large ensemble. It features eight staves: A. Sax., T. Sax., Bb Tpt., Tbn., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and D. S. The music is in 4/4 time. The A. Sax. and T. Sax. parts are marked *ff* (fortissimo) throughout. The Bb Tpt. and Tbn. parts have dynamic markings of *f* and *ff*. The E.Gtr. 1 part has *f* and *ff* markings. The E.Gtr. 2 and E.Gtr. 3 parts have *f* markings. The E.B. part has a consistent rhythmic pattern. The D. S. part has a consistent rhythmic pattern. There are two rehearsal marks, J and K, indicated by boxed letters. The page number 8 is in the top left, and the title 'No Warning' is in the top center. The measure numbers 59 and 60 are indicated at the beginning and end of the staves respectively.

No Warning

Musical score for the piece "No Warning", page 9. The score is arranged for a band and includes the following parts: A. Sax., T. Sax., Bb Tpt., Tbn., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and D. S. (Double Bass).

The score begins at measure 70, marked with a rehearsal mark **L**. The initial key signature is one flat (Bb) and the time signature is 3/8. The music transitions to a 4/4 time signature at measure 76, marked with a rehearsal mark **M**.

Dynamic markings include *mf* (mezzo-forte) for the saxophones, brass, and guitars, and *f* (forte) for the guitar ensemble in the 4/4 section. The double bass part features a triplet of eighth notes at the start of measure 70.

80

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

N

O

ff

f

f

ff

ff

No Warning

88

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

D. S.

P

f

f

f

This musical score is for the piece 'No Warning' on page 11. It features a multi-instrument ensemble including Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), three Electric Guitars (E.Gtr. 1, 2, 3), Electric Bass (E.B.), and Drums (D. S.). The score begins at measure 88. The saxophones and trumpets play a melodic line with a key signature of one flat and a 2/4 time signature. The electric guitars play a rhythmic accompaniment of eighth notes. The electric bass and drums provide a steady groove. A dynamic marking of *f* (forte) is present for the saxophones and trumpets. A rehearsal mark 'P' is located above the saxophone staff at the start of the final measure.

95

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

95

D. S.

This musical score is for the piece 'No Warning' and is page 12. It features a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), three Electric Guitars (E.Gtr. 1, 2, 3), and Electric Bass (E.B.). The second system includes the Drum Set (D. S.). The music begins at measure 95, indicated by a circled 'Q' and the number '95' above the first staff. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The guitars play a rhythmic pattern of eighth notes, and the electric bass provides a steady accompaniment. The drums play a consistent pattern of eighth notes. The score concludes with a double bar line and repeat dots at the end of the final measure.