

Eightball In The Corner Wormhole

Accidentals carry through the measure. Additional accidentals are used for cautionary purposes only.

Virgil Moorefield

A ♩ = 120

Bass Clarinet

Percussion

Electric Guitar

Piano

Violin

Cello

low flaps

strike vibes frame with stick end of mallet

vibes

toggle pickup switch

tap ped. with feet

pluck behind bridge

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

pluck behind bridge

10

B. Cl. *secco norm.* 5 5 5

Perc. mute with one mallet 5 5 5

E.Gtr. lightly mute string 5 5

Pno. LH strikes key, RH lightly mutes string 5 5 5 5

Vln. *pizz. (ord.)* 5 5 5 5

Vc. *pizz. (ord.)* 5 5 5 5 5

14

B. Cl. **B** 5 5 5

Perc. 5 5 5 5

E.Gtr. (indicates strings only, not resultant pitches) play at nut (near tuning pegs) play behind bridge* 5 5

Pno. *15^{ma}* strum inside piano pluck inside piano 5 5 *♩ sempre*

Vln. 5 5

Vc. 5 5 5

*if possible on your guitar; else play this at nut, too

C

18

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

25

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

mp

D

B. Cl.

Perc. *bongos* *f* *broad and heavy* *g.c. mp* *f* *3*

E.Gtr.

Pno.

Vln. *f* *arco* *p* *pizz. f* *3* *3*

Vc. *pp* *p* *f* *3* *3*

E

B. Cl. *staccatissimo* *f* *3* *3* *3* *ord.*

Perc. *f* *staccatissimo* *3* (muted bar) *3* *3* *ord.*

E.Gtr. *half-muted* *f* *staccatissimo* *3* *3* *3* *ord.*

Pno. *play key, mute string inside piano with other hand* *f* *3* *staccatissimo* *3* *3* *ord.*

Vln. *3* *3* *3* *arco*

Vc. *3* *3* *3* *arco*

40 *norm.*

B. Cl.

Perc. *norm.* *f* g.c. l.v. l.v.

E.Gtr.

Pno.

Vln.

Vc.

44 **F**

B. Cl.

Perc. *norm.* vibes

E.Gtr.

Pno.

Vln.

Vc.

48

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

g.c.

52

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

G

p

vibes

p

mf

p

pizz.

p

56

B. Cl.

Perc. lightly mute bar w/ one stick bongos g.c. *mp*
rub brushes on g.c. head, alternate with swishing through air

E.Gtr. lightly mute string

Pno. mute lightly inside piano w/ LH

Vln.

Vc. *pizz.*

H

60

B. Cl. inhale exhale inhale exhale inhale

Perc.

E.Gtr. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*