

Crosstalk

Accidentals carry through the measure. Additional accidentals are used for cautionary purposes only.

Virgil Moorefield

A ♩ = 116 *etwas bewegt*

Bass Clarinet

Percussion

Electric Guitar

Piano

Violin

Cello

strike key w/ LH, stop string w/ RH index finger

mp *deliberately* *f* *mp* *ppp* *mp* *mf* *mp*

7

Pno.

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo*

5

13

Pno.

rall. *a tempo*

(ord -no RH)

20

Pno.

bright, clear *mf* *f* *medium guitar pick* *(w/ pick)*

(ord.) (ord.)

B

w/ didjeridoo-style overtones -----

B. Cl. *mf*

Perc. *vibes bowed harmonic (e)*

E.Gtr. *e-bow: overdriven sound*
p \curvearrowright *mf*

Pno. *strike key RH, stop string LH* *(sim.)*
p \curvearrowright *mp* \curvearrowright *p*

Vln.

Vc.

B. Cl.

Perc. *bowed (add harmonic)*
p \curvearrowright *mf*

E.Gtr. *legato* *p* \curvearrowright *pp*

Pno. *l.v.* *l.v.*

Vln.

Vc.

45 w/ didjeridoo-style overtones -----

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

56 **C** norm.

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

61

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

Detailed description: This block contains the musical score for measures 61 through 65. It features six staves: B. Cl., Perc., E.Gtr., Pno., Vln., and Vc. The B. Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a treble clef. The E.Gtr. staff has a treble clef. The Pno. staff has a grand staff with treble and bass clefs. The Vln. staff has a treble clef. The Vc. staff has a bass clef. The music consists of rhythmic patterns with various dynamics. Dynamics for B. Cl. include *mf* and *p*. Dynamics for E.Gtr. include *mf* and *p*. Dynamics for Vln. include *mf* and *p*. Dynamics for Vc. include *mf* and *p*.

66

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

mf *p* *mf* *p sub* *mf* *f*

p *mf* *p sub* *mf* *f*

p *mf* *p sub* *mf* *f*

p sub *mf* *p sub* *mf*

Detailed description: This block contains the musical score for measures 66 through 70. It features six staves: B. Cl., Perc., E.Gtr., Pno., Vln., and Vc. The B. Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a treble clef. The E.Gtr. staff has a treble clef. The Pno. staff has a grand staff with treble and bass clefs. The Vln. staff has a treble clef. The Vc. staff has a bass clef. The music consists of rhythmic patterns with various dynamics. Dynamics for B. Cl. include *mf* and *f*. Dynamics for Perc. include *p*, *mf*, *p sub*, *mf*, and *f*. Dynamics for E.Gtr. include *p*, *mf*, *p sub*, and *mf*. Dynamics for Vln. include *p*, *mf*, *p sub*, and *mf*. Dynamics for Vc. include *p sub*, *mf*, *p sub*, and *mf*.

Musical score for measures 71-75. The score includes parts for B. Cl., Perc., E.Gtr., Pno., Vln., and Vc. The key signature is two sharps (F# and C#). The score features dynamic markings of *p* and *mf*. The percussion part has a *mf* marking. The piano part has a *f* marking in the first measure and a *mf* marking in the second measure. The violin and cello parts have *p* and *mf* markings.

Musical score for measures 76-80. A section marker **D** is placed above measure 76. The score includes parts for B. Cl., Perc., E.Gtr., Pno., Vln., and Vc. The key signature is two sharps (F# and C#). The score features dynamic markings of *f*, *mf*, and *mp*. The percussion part has a *f* marking. The electric guitar part has a *mf* marking and includes the instruction "e-bow, slide" and "slow ascent". The piano part has a *f* marking in the first measure and a *mp* marking in the second measure. The violin and cello parts have *f* and *mf* (w/ guitar) markings. The cello part includes the instruction "slow ascent".

83

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

87

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

E

93

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

96

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

F

B. Cl. *mf* flaps ord. flaps

Perc.

E.Gtr.

Pno.

Vln.

Vc.

G

B. Cl. *pp* *p* *pp* *mf*

Perc. bowed *p*

E.Gtr. *p*

Pno. *mf* *mf*

Vln. *mf*

Vc. *p* *mf*

120

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

motor: ca 2 Hz motor accel. . . . 4 Hz rall. . . . 2 Hz accel. . . .

< mf l.v. *p < mf* l.v.

125

H

B. Cl.

Perc.

E.Gtr.

Pno.

Vln.

Vc.

p *f*

(senza vib)

5 Hz 8 Hz 5 Hz 2 Hz

p l.v. *p* *f* (senza vib)

overdriven sound, tremolo (full) = e-bow, slide ca 2 Hz 5 Hz 2 Hz

p *mf* *p* *mf*

e-bow inside piano

p *mp* *mf*

p *f*

p *f*

I ♩ = 136 *lebhaft, aber dunkel*
nervous

Musical score for measures 132-134. The score is for a full orchestra and includes parts for B. Cl., Perc., E. Gtr., Pno., Vln., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩ = 136, and the mood is *lebhaft, aber dunkel* (lively but dark) and nervous. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The B. Cl. part features a melodic line with a fermata over the final measure. The Perc. part has a complex, rhythmic pattern. The E. Gtr. part has a steady eighth-note accompaniment. The Pno. part has a bass line with a fermata over the final measure. The Vln. part has a melodic line with a fermata over the final measure. The Vc. part has a steady eighth-note accompaniment.

Musical score for measures 135-137. The score is for a full orchestra and includes parts for B. Cl., Perc., E. Gtr., Pno., Vln., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩ = 136, and the mood is *lebhaft, aber dunkel* (lively but dark) and nervous. The dynamics are marked *f* (forte). The B. Cl. part features a melodic line with a fermata over the final measure. The Perc. part has a complex, rhythmic pattern. The E. Gtr. part has a steady eighth-note accompaniment. The Pno. part has a bass line with a fermata over the final measure. The Vln. part has a melodic line with a fermata over the final measure. The Vc. part has a steady eighth-note accompaniment.

J ♩ = 116 *etwas bewegt*

138

B. Cl. *pp* *p*

Perc. *pp*

E.Gtr. *pp* *p < f*

Pno. *pp* *p < mp* *ord.* *mp* *f*
E-bow 1 (inside piano)
E-bow 2 (inside piano)

Vln. *pp*

Vc. *pp* *p*

146

B. Cl.

Perc.

E.Gtr.

Pno. *mp* *f* *mp* *p* *mf* *p* *ord.*
strike key RH, stop string LH

Vln. *p* *p*

Vc.